

LISTENER-SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK-FM 90.7

JUNE 1977



Highlights



Catherine (Cory) Lovell, KPFK's 2nd General Manager, and Patricia Hunt, staff member of the early '60's, at the unveiling of Bob Ames' KPFK fair mural.



Artiste Bob Ames takes current interim General Manager Carol Breshears on a tour around his mural, now installed at KPFK. Bob volunteered his talents for months on the project, and now wants someone to volunteer some decent furniture to go in the room it decorates. (Got any old neat couches or chairs?)

KRISHNAMURTI LECTURE SERIES

In April of 1976 Krishnamurti came to Ojai and gave six talks. KPFK will be airing these one hour talks on Sundays at 12 noon.

In addition, a special program, *Krishnamurti on Education: Have You Heard* will be broadcast on an Open Journal special, Wednesday the 1st at 7pm in which producer Joyce Reed talks with Mark Lee and Evelynne Blau about the philosophy of Krishnamurti in actual practice.

Four previous talks by Krishnamurti will be broadcast on *Something's Happening!* Friday mornings at 5am this month, and the six talks being featured this month at noontime, will be rebroadcast at 5am in July and August.

SOUTH WIND BY NORMAN DOUGLAS—MORNING READING

South Wind belongs to our literary legacy of "minor classics," those works of British fiction which are rarely included in college literary surveys, not for lack of merit, but because they are not in the creative vanguard of their times. The novel was published in 1917, at the height of the great war that was turning Europe into a mass graveyard and, not incidentally, dealing the final blow to the complacent, class-aligned assumptions about art and culture that had underlain the Victorian era. In the following year, Lytton Strachey would publish *The Eminent Victorians*, the now classic debunking of that era and all it stood for. Joyce was at work on *Ulysses*, and Eliot would publish *The Waste Land* in 1922, establishing firmly a new literary consciousness that had been building since the turn of the century and even before. It was not a propitious time for the emergence of a novel that was the culmination of an old mode rather than the heralding of a new one. But such a novel *South Wind* is: a triumph of the genteel conversational mode, squarely within the tradition of *belles-lettres*, refined, elegant, ironic, gay, a tissue of fine conversation, witty anecdote, and superb evocations of landscape. In short, it has all the virtues (insofar as we still think of them as virtues) of high culture: good manners, poise, breeding, intelligence, taste, *savoir faire*. It also reflects the inbred vices of that culture: elitism, complacency, bigotry, and an ironic, superior fatalism about the way of the world that allows the privileged caste to continue to make fine conversation while the world wheels toward doom about them.

The roar of the wheels of doom is not unheard in *South Wind*, but it is muted to a well bred sigh and seems to come from over a far horizon. Here, on the picturesque Mediterranean island where the novel is set, pressing social issues are held at bay by the routine of visits, parties, excursions. Lulled by the gentle torpor of the sirocco, the sultry south wind that blows across the island (aptly named Nepenthe, Greek for "forgetfulness of sorrow") brilliant conversation about art, religion, and politics unfolds in leisurely oratorical rhythms.

The essential literary device underlying the novel's structure is, like the rest of the novel, traditional rather than innovative: the bringing together of a number of highly articulate representatives of different social types in an enclosed setting, cut off from a turbulent world, and allowing them to interact with one another and express their varying points of view. The types in *South Wind* are not unfamiliar: a colonial bishop, a young Oxonian; an American millionaire; an impoverished Italian count; a pettifogging ambassador; and so forth. These diverse and often charmingly eccentric characters all share two qualities in common: their leisure (temporary or permanent); and their high level of articulateness. They all talk just like characters in a novel.

The author has fashioned a witty narrative whose principal tendency is toward the constant ironic undercutting of traditional values. The narrative is loosely constructed about the visit to the island of an Anglican bishop, Mr. Heard, who comes to lose his faith and his moral principles by the end of the novel, seduced by the sultry influence of the *Sirocco* (the south wind of the title) that infects life on the island with physical and moral torpor. The cynicism and moral relativism which saturate the novel are strongly influenced by the intellectual trends set by the philosopher Nietzsche and the social theorist Herbert Spencer, very much in vogue at the turn of the century, both of whom emphasized the failure of traditional ethical systems either to account for or to regulate the ways of the world. But even deeper than this amoral worldliness lies a profound despair, the conviction that appearances, though always equivocal, are all we shall ever know of reality. The novel thus anticipates future trends in fiction with which we are not familiar: absurdism, existentialism, game theory. In this sense *South Wind* is indeed a modern novel.

Daniel Jacobson

About the Reader

Daniel Jacobson is a teacher and writer who has taught English Literature at UCLA, UC Santa Barbara, and Arizona State University. He lives in Hollywood with his typewriter (a common-law marriage) in an earthquake cottage a brick's throw from the Gardner branch of the L.A. Public Library. His reviews and articles have appeared in the *Los Angeles Times*, *English Language Notes* and the UCSB *Nexus*, and he has published a book on Jacobean drama. He is ambivalent about *belles-lettres*.



BRUCE DAVIDSON, MOTORCYCLIST, 1961. MAGNET PHOTO

"CYCLE CYCLE" RECYCLED

A number of years ago, my predecessor as Music Director of KPFK, William Malloch, programmed a most interesting series called *The Cycle Cycle*, wherein, over a period of weeks or even months, all the symphonies of Mahler or all the piano concertos of Mozart would be played. (This was in the days before marathons at the Hollywood Bowl, the Music Center, and elsewhere. In fact, I strongly suspect the idea originated in Los Angeles on the airwaves at 90.7 MHz). Well, in this age of conservation, reclamation, and recycling, I think it's time to revive a good idea. So, beginning this month on *Noon Concert*, the cosmic wheel makes another turn, and *The Cycle Cycle* starts again. This time we'll begin with all 32 of Beethoven's piano sonatas, to be followed by all of Bruckner's symphonies (including the No. "0" and the "Study" Symphony). Other cycles in the planning stage include all of Messiaen's piano works, the masses of Schubert, the concertos of Mendelssohn (there are more than you think!), and the symphonies of Vaughan Williams. If you have suggestions, let me know. (Now if I could just find a recording of — we could do the complete —).

David Cloud
Music Director

Cover Artist

The cover portrait of Krishnamurti was made by Greg Battes, a new volunteer artist for the KPFK *Folio*. Other recent works of his have been the treadmill academicians used for Science day in the April decathlon, and the "Do It Yourself Organ Grinder" and science fiction rocket for the May *Folio*. Greg has been very generous with his talents, both conceptual and artistic.



PACIFICA OFFICERS

Hon. Chairperson	R. Gordon Agnew*	3rd Vice President	Carol Breshears*
Chairperson	Tracy A. Westen*	Treasurer	Oscar Hanigsberg*
President	Ken Jenkins*	Secretary	Nina Bauman
1st Vice President	Thelma Meltzer*	Asst. Secretary	Robert Kuttner
2nd Vice President	Peter Franck*	Executive Director	Joel Kugelman

*BOARD OF DIRECTORS

Isabel Alegria, Robert Barron, Charles Brousse, Ralph Engelman, Margaret Glaser, Edwin A. Goodman, David Lampel, Jonas Rosenfield, Jr., Peter Tagger.

KPFK LOCAL ADVISORY BOARD

Susan Anderson, Jim Berland, Carol Breshears, Geoffrey Cowan, Moctezuma Esparza, David Finkel, Peter Flaxman, Brownlee Haydon, Herb Magidson, Dolores Peters, Joyce Reed Rosenberg, Jonas Rosenfield Jr., Pearl Skotnes, Tracy Westen, Irving Zeiger

Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

THE VOLUNTEERS. They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, Albert I. Berger, Carolyn Berger, John Bliss, Pam Boehnert, Ken Bonnell, Roy Chapman, Louise Cheylin, Barbara Clairchilde, Peter Cole, Pete Cutler, Mercedes Everett, Lynn Feinermann, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Gil Grumbach, Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman, Annette Hunt, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Chuck Larson, Steve Law, Lauren Lee, Ellen Lutwak, Elizabeth Luye, Iris Mann, Maureen Mellroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Lori Riskin, Zelda Rubinstein, E. Wolf Schneider, Pearl Skotnes, Ari Skotnes, Marsha Slaten, Gary Stalcup, Anna Statman, Kevin Stern, Linda Strawn, Ron Streicher, Steve Sulkes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal and others whose names may have been inadvertently omitted

KPFK STAFF:

INTERIM GENERAL MANAGER: Carol Breshears. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Carol Breshears, Director. Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady, Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Leni Isaacs, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROGRAM PRODUCER: Lucia Chappelle. SUBSCRIPTIONS: Ahna, David Morrison. FUNDRAISING CONSULTANT: Mike Hodel. COMMUNITY EVENTS DIRECTORS: Mario Casetta, Ray Tatar, Nicole of Marrakesh. TRAFFIC: Lucia Chappelle. RECEPTION/SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. CHIEF BUREAUCRAT: Roy Tuckman, Mary Ann Indreland. FOLIO EDITOR: Roy Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd, L.A., CA 90019

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (FIAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age

THI R I O R I—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy)

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

FIRST CLASS FOLIOS

If you want to be assured of always getting your Folio very early, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio First Class—mailed around the 20th of the month.

CASSETTE FOLIOS FOR THE BLIND

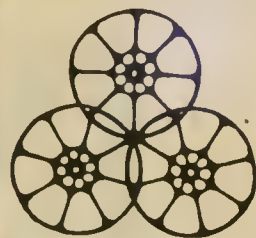
The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION		3729 CLUB CONVERSION	
<input type="checkbox"/> Regular 1 year \$25 6 mos. \$13 <input type="checkbox"/> Student 1 year \$15 <input type="checkbox"/> 6 mos. \$8 <input type="checkbox"/> 3729 Club \$65.00. <input type="checkbox"/> 3729 Club payments (\$70.00) \$30 enclosed. Bill me at \$ ____ /\$5 min) per ____ (mo. or qtr)		Dear KPFK: Please convert me to the 3729 Club. Give me a \$15 "trade in" on my current subscription and start me for a new year.	
Name _____		PASTE PRESENT FOLIO LABEL HERE	
Address _____		<input type="checkbox"/> Enclosed is \$50 full payment <input type="checkbox"/> Enclosed is an initial payment of ____ (min. \$25) and bill me ____ (min.\$5) per ____ (month or qtr) (total \$55)	
City _____ State _____ Zip _____		City _____ State _____ Zip _____	



A NON PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

**PURCHASING
DIRECTORY**

Books:

CCC Carries
Most Titles



CCC AUTO
PROGRAM

Which CCC Service
Do You Need to Know About?

STEREO

FOOD SAVINGS

Group Legal

CCC TRAVEL

Charters To Europe
& Hawaii Added

**UNICLUB BENEFITS
FOR MEMBERS/FAMILY**

action

**CCC Adds Major
Medical Group
Health Plan**

FILM OF THE MONTH CLUB



The cast of "Fire Sale." L to R-ANJANETTE COMER, BYRON STEWART, ALAN ARKIN, VINCENT GARDENIA, SID CAESAR, KAY MEDFORD, ROB REINER, and BARBARA DANA



"FIRE SALE" Directed by Alan Arkin, Written by Robert Klane.
Starring Alan Arkin, Rob Reiner, Vincent Gardenia, Anjanette Comer, Kay Medford and Sid Caesar

(We have not seen it yet, so we quote from the production notes)

Fire Sale is an irreverent and outrageous comedy about such all-American institutions as marriage, motherhood, fatherhood, brotherly love, basketball and arson. Before the final fade-out, the medial and insurance professions, undertakers, retailers, house painters and caterers have also found themselves on the receiving end of well-aimed barbs. With each character left to his own device for psychic survival. . . heated arguments, raging passions, and burning pressures race through a family whose members cannot live together, but are too emotionally tied to each other to live apart.

Fire Sale tells the wild escapades of two brothers, Ezra and Russel Fikus, as they ingeniously seek ways to avoid nervous breakdowns. The brothers Fikus are always on the verge of emotional collapse, which is brought on by their entangled and unresolved relationship with their domineering, obstreperous father, the proprietor of a third-rate department store. Despite obstacles set up by their father, fate, and their own lack of self-confidence, the two brothers try to save the family business from bankruptcy and prove their mettle as men.

Their devious, underhanded, low, slightly crazed and altogether illegal tactics, involving a fire insurance policy, enable them to ultimately snatch a last-second victory from the jaws of well-earned defeat.

If this sounds rather "dark" it may help put things in perspective to know that *Fire Sale's* writer, Robert Klane, was also the author of the outrageous comedy, *Where's Poppa?* Finding humor in discomfiting situations seems to be his specialty. Both films were produced by Marvin Worth, producer of *Lenny*, and long time Lenny Bruce Associate.

Consider too the reactions of director/star Alan Arkin. 'I wanted to direct this film because it made me laugh when I read the script the first time. It made me laugh through rehearsals. And when we filmed, the hardest thing was trying to keep from laughing so I wouldn't ruin at take.'

Due to restricted theater availability this month, both screenings will be in Santa Monica.

SATURDAY JUNE 4 AND SUNDAY JUNE 5

MONICA THEATRE, 2nd St., near Arizona, Santa Monica

RESERVATIONS: Friday, June 3, between 11am and 5pm over 985-5735

There is a small possibility that the final installment of the Spring fund drive will continue through Friday. Should this happen, please do not phone for reservations during those periods when fund raising is going on, so that we may take pledges in an orderly fashion. (i.e. call during the programs). Thank-you.



Couch ALAN ARKIN leading his team in prayer to the great scorekeeper in the sky.

KPFK 90.7 FM



Regular Programs & Series

CLASSICAL MUSIC

Bustini Symphony	Tues 8pm
Chapel, Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Los Angeles Philharmonic	Wed 8pm
William Malloch Programme	Fri 8pm
Noon Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Folk Dance With Mario!	Tu, Th 10am
	Sun 10:00am
Folk Music (Davis)	Sat 10:30am
Folkscene	Sun 9:30pm
	Mon & Fri 10am
Preachin the Blues	Sun 7:00pm
Richland Woman	Wed 10am

NEWS AND PUBLIC AFFAIRS

Holding Up More Than Half the Sky	Tues 2:00 pm
KPFK Evening News	Daily 6pm
Inside L.A.	Fri. 7pm
Open Journal	M-F 7pm

CONSUMER PROGRAMS

The Car Show	Sat 12:30pm
The Health Department	Thur 4pm
In Fidelity	Mon. 9:30pm
Organic Gardening	Mon 4pm
Red Tape	Tues 4pm
Ruth's Kitchen	Wed 4pm

CULTURAL AFFAIRS

The Big Broadcast	Wed. 2pm, Sun. 6:30pm
Culture Journal	1+3 Th 10:30pm
Dawn of the Magicians	Tues 2am
In Print	Sat 6:45pm
The Janus Company	Thurs 11:30pm
Kulchur	M-F 11:30am
Little Ladle	Mon. 11:45am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10:30pm
Sour Apple Tree	Sun 5pm

COMMENTARY

Black Talk	Sat. 5pm
Dealing	M-F 5pm
Grey Power	1/3 Thur 3pm
Dorothy Healey	Sun. 11am
I.M.R.U.	2+3+4 Tu 10:30pm
Labor Scene	Mon 7am
La Hora Latina	Mon. 10pm
Lesbian Sisters	1st Tu 10:30pm
Charles Morgan	M+W 6:45pm
	Fu+Th 9:15am*
William Mandel	Tues 11:30pm
Science Connection	Tues 10pm
Strawberry Shortbread	2+4 Thur 3pm
William Winter	Thurs 6:45pm
	Fri. 9:15am*
Women for Legislative Action	1+3 Tu 7pm

CONSCIOUSNESS RAISERS

Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Hour 25: Science Fiction	Fri 10pm
Krishnamurti	Sun 12 noon
Common Ground	Sat 8:30am
Spectrum	Thurs 2pm

ROCK AND JAZZ

Captain Midnight	Sat 12mid
Bop Kings	Tu 3pm
Gospel Caravan	Sun 7am
Goodbye Porkpie Hat	Fri., 12mid
The Johnnie Swift Affair	Sun 12mid
The Big Sleep	Sat 2am

NONE OF THE ABOVE

Out of Bounds	Sat 3:30pm
Calendar of Events	M-F 9:55am
	5:55pm
½ Way Down the Stairs	Sat 9:30am
Report to the Listener	Fri 6:45pm
Weekend Calendar	Sat 1:50pm
Something's Happening	Tu Th 12mid

* indicates rebroadcast

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:							
7:	GOSPEL CARAVAN			SUNRISE CONCERT			
8:							
9:	BIO-MEDITATION Jack Gariss			THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"			COMMON GROUND
10:	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY			THE MORNING READING			FOLK MUSIC: John Davis
12:				KULCHUR			
1:	KRISHNAMURTI						THE CAR SHOW
2:				NOON CONCERT			weekend calendar
3:	SUNDAY OPERA	EXPERIMENTAL OPEN TIME	HOLDING UP +½ SKY	BIG BROADCAST	SPECTRUM	EXPERIMENTAL OPEN TIME	BALLADS BANJOS & BLUEGRASS
4:			BOP KINGS		SHORTBREAD/ GREY POWER*		
5:		ORGANIC GARDENING	RED TAPE	RUTH'S KITCHEN	THE HEALTH, DEPARTMENT	OPEN JOURNAL	OUT OF BOUNDS
6:	SOUR APPLE TREE			DEALING			BLACK TALK
7:	SUNDAY NEWS			THE KPFK EVENING NEWS			SATURDAY NEWS
8:	Big Broadcast	CHARLES MORGAN	COMMENTARY	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
9:	PREACHIN' THE -BLUES	LABOR SCENE		OPEN JOURNAL		INSIDE L A	CULTURAL AFFAIRS
10:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY - LIVE IN CONCERT	LOS ANGELES PHILHARMONIC LIVE IN CONCERT	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
11:		MUSIC					
12:	FOLKSCENE	LA HORA LATINA	SCIENCE CONNECTION		POETRY LIVE/ CULTURE JOURNAL*	HOOR 25. SCIENCE FICTION	TESSERACT
etc.	JOHNNIE SWIFT AFFAIR	LONGHAIR MUSIC			JANUS COMPANY	GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
		2:00 DAWN OF THE MAGICIANS		SOMETHING'S HAPPENING		2:00 THE BIG SLEEP	

* alternating programs

wednesday

1

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, commentary, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND WOMAN
Folk music, hosted by Roberta Friedman.

11:00 MORNING READING
South Wind by Norman Douglas.
A very elegant and biting satire of the end of an era and the end of a class. Douglas remains one of the wittiest men of British letters. Reader is Daniel Jacobson. (Continues through July).

11:30 KULCHUR
A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
New Releases
David Cloud hosts a program devoted to a survey of what's new on disc from here and abroad. Stereo.

2:00 THE BIG BROADCAST

4:00 RUTH'S KITCHEN
Join Ruth Zion's weekly quest to raid the refrigerator and/or shop the best of the rest (aurants).

5:00 DEALING

6:00 THE KPFC EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL SPECIAL: KRISHNAMURTI ON EDUCATION HAVE YOU HEARD
that his philosophy on education is actually being put into practice? Joyce Reed talks with Mark Lee, the director of the Oak Grove Elementary School in Ojai and Evelyn Blau, a trustee of the Krishnamurti Foundation where it is happening. Mr. Lee was with the Krishnamurti Rishi Valley School in India for 8 years.

8:00 LOS ANGELES PHILHARMONIC -LIVE IN CONCERT
MAHLER: *Symphony No. 6 in A Minor*. Claudio Abbado conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 LIVE RADIO DRAMA
Zero and His Footsteps by Corrado Costa, is a play on history. This was a world premiere performance by one of Italy's most interesting new poets. Zero takes place after two actors have walked off into the sunset. Produced and directed by Paul Vangelisti. (Rebroadcast from May)
All That Fall by Samuel Beckett.
This radio play, produced by Pacifica Players in 1962 features Jack Albertson, Patsy McCormack and Dean Stockwell. Directed by Dean Stockwell. (Rebroadcast from May)

12:00 SOMETHING'S HAPPENING!
The Alexandria Quartet is read by Alan Napier, Hedley Mattingly and Lia Waggner. Then part I of 29 of Andre Malraux' *Mun's Fate* read by Bill Hunt. Then the previously pre-empted Los Angeles night: history, power relations, *The Main Street Gym: Don't Spit on the Floor* by Paul Vangelisti. Consciousness hour features Alan Watts speaking on *The Art of Psychoanalysis* part III and *Bang or Whimper* part I. Host is Roy of Hollywood.

thursday

2

6:00 SUNRISE CONCERT

9:00 THIS MORNING
News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
South Wind by Norman Douglas.
A very elegant and biting satire of the end of an era and the end of a class. Douglas remains one of the wittiest men of British letters. Reader is Daniel Jacobson.

11:30 KULCHUR

12:00 NOON CONCERT
20th Century Russian Concertos
PROKOFIEV: *Cello Concerto in E minor, Op. 58*; Christine Walevska, cello, National Opera Orchestra of Monte Carlo, Eliahu Inbal, conductor. Philips 500 518.
KHACHATURIAN: *Concerto for Flute and Orchestra*, Jean Pierre Rampal, flute, National Orchestra of the O.R.T.F., Jean Martinon, conductor. Odyssey Y 33906.
SHOSTAKOVICH: *Violin Concerto No. 2*, David Oistrakh, violin, Moscow Philharmonic Symphony Orchestra, Kiril Kondrashin, conductor. Melodiya Angel SR-40064. Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen
Scandinavian Rock. Some of the most interesting and innovative new trends and sounds of what might be called "European rock" or rather "New European young popular music", seem to come from Scandinavia. In this program, Carlos offers a well-illustrated survey of some of these trends and new sounds and their major composers, groups and performers. (This series is composed of the most requested programs from *Carlos Hagen Presents*, Sundays at 8:30pm)



Christine Walevska, cello player featured in "Noon Concert" June 2.

3:00 GREY POWER: Aurelia Morris
Do you forget names, words and connect it with fear of aging? Steven H. Zarit, Professor of Gerontology, USC, will demonstrate ways to remember. Open phones; call in and tell us your individual problems with forgetting.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING

6:00 THE KPFC EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA -LIVE IN CONCERT
MAHLER: *Symphony no. 9*. Gennady Rozhdestvensky conducts, Robert Conrad hosts. Stereo. (Program subject to change).

10:00 CLOSE
Original radio works by artists.

10:15 CULTURE JOURNAL

11:30 THE JANUS COMPANY
Frankenstein-The Creature's Story - Part II. The conclusion of Mary Shelley's classic monster tale from the viewpoint of the articulate creature, Mallory Geller, as told to his creator, Dr. Frankenstein (Mike Hodel.) With Jerry Bonu and Jan Ridolph Geller.

12:00 SOMETHING'S HAPPENING!
(our very own) Charles Morgan reads the next selection from *The Alexandria Quartet* (with no accompanying commentary). Then Andre Malraux' *Mun's Fate*, part 2 of 30. And a new weekly Thursday format of open time, late breaking programs, guests and unclassifiable requests. At 5:00, Krishna murti for the conscious hour. Host of this show is still Roy of Hollywood.

friday

3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Analysis of William Winter, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
From the ridiculous to the sublime with composer Biff Rose.

7:00 INSIDE L.A.: Earl Ofari
Examining social, political and cultural happenings in Los Angeles.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical, mostly classical, treasure hunt conducted by the critic, composer and former Music Director of KPFC.

10:00 HOUR 25 SCIENCE FICTION
Mike Hodel and John Henry Thong talk about, phone call about, read from, debate about, review, interview, relate to, and express science fiction. Terry Hodel reads the sf calendar.

12:00 GOODBYE PORKPIE HAT
Jazz. Tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

saturday

4

8:30 COMMON GROUND
An interview, interlaced with musical samplings, with Steven Halpern, M.A., composer-musician, psychologist and sound researcher. Steven's Spectrum Research Institute in Palo Alto is a "sensory resource center offering a variety of personal aids for meditation, centering and relaxation." We'll hear selections from two beautiful S.R.I. records: *Spectrum Suite* and *I*. Host and producer is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie will make sounds.

10:30 FOLK MUSIC: John Davis
John Davis will play folk music and argue with Uncle Ruthie and offer his rendition of the Southern California folk music calendar.

12:30 THE CAR SHOW: John Retsek
John talks about cars in language you don't have to be a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR
Produced and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND BANJOS

3:30 OUT OF BOUNDS
An irreverent sports magazine-of-the-air. Hosted by Earl Ofari and Paul Vangelisti. Regular features are John Brower on the Sociology of sports, sports-for-people highlights, the controversy of the week followed by talkback. So, sports fans, come out of the closet and grab your front row seat for the fastest game in town.

5:00 BLACKTALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Bob Peters

7:00 GARDEN THEATRE FESTIVAL
Recorded highlights of the Garden theatre's 1976 season. Produced by Terry and Karen Poplawski.

8:00 ZYMURGY
While David Cloud is on vacation and traveling around the country this month, some rebroadcasts of previous shows from the past 5 years. Stereo.

10:00 TESSERACT
Tonight will feature a conversation with composer Steve Reich, as well as with composer/performer Jon Gibson of the Phillip Glass Ensemble. With the resurgent interest in ethnic music, and the growing popularity of the musics of Reich and Glass, listeners should find interest in Reich's talking about his compositions and telling of his studies with African master drummers in Ghana and their influence on his own music. Heard also will be Reich's *Phase Patterns*, *Four Organs*, and Glass' *Music in Similar Motion*. Carl Stone hosts.

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz and blues with an emphasis on new releases.

sunday 5

- 6 00 GOSPEL CARAVAN
With the legendary Prince D...a.
- 9 00 BIO-MEDITATION Jack Gariss
An experiential, experimental ex-
ploration of states of consciousness
body states and feeling states of the
multi-dimensional unity of you
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 DOROTHY HEALEY
Marxist commentary. Guests and
open phones.
- 12 00 KRISHNAMURTI SPEAKS
In April of 1976 Krishnamurti
came to Ujar, California and gave six
talks. KPFF will air these one hour
talks this month.
- 1 00 THE SUNDAY OPERA
STRAUSS: *Der Rosenkavalier*
Soloists—Evelyn Lear, Frederica von Stade,
Ruth Welting; Rotterdam Philharmonic,
Edo de Waart, conductor. A Phillips
new release. Fred Hyatt hosts. Stereo.
- 5 00 THE SOUR APPLE TREE
THE ARTS AND POLITICS
Hosted by Clare Spark

- 6 00 SUNDAY NEWS Peter Gordon
- 6 30 THE BIG BROADCAST
Old radio. Host is Bobb Lynes.

- 7 00 GOODBYE PORKPIE HAT
Second in a series of live jazz con-
certs broadcast from the Studio Z in L.A.
The series is co-sponsored by KPFF and
the American Federation of Musicians,
Local 47. Hosts are Bob Frazier and
Paul Vangelisti. Artists is Ron Jefferson
and Vous Etes Swing.

- 8 30 CARLOS HAGEN PRESENTS
A Friend Dies. (pre-empted from
May because of the fundraising). As an
homage to his late friend, Herschel Lyman,
Carlos discusses the meaning of losing a
close friend, and offers some pertinent
commentaries about ethics in the healing
arts. Jewish culture, loneliness and assimila-
tion in a foreign culture and the meaning
of a family structure. The result is a
thought-provoking program of a vast uni-
versality.

- 9 30 FOLKSCENE The Larpeoples
- 12 00 THE JOHNNIE SWIFT AFFAIR
Jazz until 6am

monday 6

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKSCENE The Lahrmahns
Music of the British Isles
- 11 00 MORNING READING
South Wind by Norman Douglas.
- 11 30 KULCHUR
A digest of criticism, features
and news of the arts.
- 12 00 NOON CONCLRT
The Cycle Cycle
Beethoven's Piano Sonatas: I
Sonata No. 1 in F Minor, Op. 1,
No. 1; Sonata No. 2 in A Major, Op. 1,
No. 2; Sonata No. 3 in C Major, Op. 1,
No. 3; Claude Frank, piano, RCA Vic-
trola, VICS-9000. David Cloud hosts.
Stereo.
- 2 00 EXPERIMENTAL OPEN TIME
- 4 00 ORGANIC GARDENING
With Will Kinney and Barbara Spark.
- 5 00 DEALING
- 6 00 THE KPFF EVENING NEWS
- 6 45 COMMENTARY Charles Morgan
- 7 00 LABOR SCENE

San Chapel Court & Courthouse
presents a recital of classical and
early Romantic piano music by
Mozart, Beethoven, Schubert and
Schumann, played by Jozef Demus
upon an interesting assortment
of instruments from the period.
Joseph Spencer hosts
KPFF FOLIO PAGE 6



Der Rosenkavalier conducted by Edo de Waart is featured on
Sunday Opera June 5 at 1:00.

[photo by Paap Pieper]

- 9 00 DUTCH COMPOSERS OF THE
20th CENTURY
OSCAR VAN HEMEL: *Serenata
for Strings and Woodwind Trio.*
PETER SCHAT: *Mosaics.* Hilversum
Radio Chamber Orchestra; Henk Spruits
and Francis Travis conducting. Program
material courtesy of Radio Nederland.
Stereo.

- 9 30 IN FIDELITY
A program for the audiophile,
hosted by Peter Sutheim. Open phones.

- 10 00 LA HORA LATINA
Live interviews, features, music,
cultural and political affairs of Latin
America and the Southwest. In Spanish
and English. Host is Luis Torres. Assis-
tance provided by Maria Elena Vandevier.
Produced by Susan Anderson.

- 12 00 LONGHAIR MUSIC
While David Cloud is on vacation
and otherwise traveling around the coun-
try, re-broadcasts of various music spe-
cialty from *Voon Concert*, *Zyurgy*,
and various European music festivals.

- 2 00 THE DAWN OF THE MAGICIANS
An experiment in theatre—live.
Views and interviews. Your host is
Ludmilla Tchur Butler.

tuesday 7

- 6 00 SUNRISE CONCERT Paul Vorwerk
- 9 00 THIS MORNING
News, Charles Morgan's Commen-
tary, Terry Hodel's Calendar and "Read
All About It."
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 MORNING READING
South Wind by Norman Douglas.
Reader is Daniel Jacobson.
- 11 30 KULCHUR
- 12 00 NOON CONCERT
French Organ Music
DARIUS MILHAUD: *Sonata, Op.*
112; Pastorale, Op. 229; MARCLL
DUPREL: Three Preludes and Fugues, Op.
7; Evolution, Op. 37; DARIUS MIL-
HAUD: Nine Preludes, Op. 231b; Petite
Suite, Op. 348. George Baker and
Pierre Lochureau, organ; Delos DEL-
LY 016 and DEL-FY 020. David Cloud
hosts. Stereo.
- 2 00 HOLDING UP MORE THAN
HALF THE SKY
A program about women, pro-
duced by the KPFF Women's Coalition,
a group of women working at or inter-
ested in KPFF.

- 3 00 THE BOP KINGS
Jim Seeley and Mark Winship con-
duct a profound study of bop's twitches
and swing's sonic endeavors.
- 4 00 RED TAPE
Up against the bureaucracy!
Hosts are John Kotick and Diane Moya
- 5 00 DEALING
- 6 00 THE KPFF EVENING NEWS

- 6 45 COMMENTARY
- 7 00 OPEN JOURNAL

- 8 00 BOSTON SYMPHONY
ORCHESTRA—LIVE IN CONCERT
SCHUBERT: *Symphony No. 8 "Un-
finished;" SHOSTAKOVICH: Symphony*
No. 8. Mstislav Rostropovich conducts.
William Pierce hosts. Recorded with the
Dolby "A" noise reduction system.
Stereo. (Programs subject to change).

- 10 00 THE SCIENCE CONNECTION
Steve Kilston, KPFF consulting
astronomer, looks at the world of science
and scientists.

- 10 30 LESBIAN SISTERS
Music, news, features and guests
from the lesbian community. Produced
by Helene Rosenbluth and Annette Hunt.

- 11 30 SOVIET PRESS AND PERIODICALS
William Mandel reports from the
Soviet press; current events from political
and cultural areas. (Produced at KPFA).

- 12 00 SOMETHING'S HAPPENING!
The Alexandria Quartet continues
read by Ivan Moffat. Then Sir Dudley
Knight reads a horror story on *The*
Graveyard Shift (a name for his show).
Bill Hunt continues Andre Malraux'
Man's Fate and J.R.R. Tolkien presents
selections from *The Adventures of Tom*
Bombadil. *Futurological Congress* (part
1 of 4) read by Mike Hodel and
at 5:00, Bio-Meditation with Jack Gariss
rebroadcast from last Sunday. Host is
Roy of Hollywood.

wednesday 8

- 6 00 SUNRISE CONCERT
- 9 00 THIS MORNING
- 10 00 RICHLAND WOMAN
- 11 00 MORNING READING
- 11 30 KULCHUR
- 12 00 NOON CONCERT
Music from Holland
ALLESSANDRO MARCELLO:
Concerto in D Minor for Oboe and
Orchestra; ERNST KRENEK: Kitharau-
los for Oboe, Harp and Orchestra;
FRANK MARTIN: Three Dances for
Oboe, Harp and Strings; Heinz Holliger,
oboe; Ursula Holliger, harp; Hilversum
Radio Chamber Orchestra; David
Atherton conducting; HAYV KOL:
Symphony No. 2; MOZART:
Symphony No. 39, K. 543; Amsterdam
Concertgebouw Orchestra; Eugen
Jochum conducting. Tapes courtesy
of Radio Nederland. David Cloud hosts.
Stereo.

- 2 00 THE BIG BROADCAST
Old radio from the golden age,
produced by Bobb Lynes.
- 4 00 RUTH'S KITCHEN
- 5 00 DEALING
- 6 00 THE KPFF EVENING NEWS
- 6 45 COMMENTARY Charles Morgan
- 7 00 OPEN JOURNAL

- 8 00 SIMULCAST WARMUP
- 9 00 SPECIAL RADIO / TV
SIMULCAST WITH KCET
CHANNEL 28. TUNE IN
CHANNEL 28 AND LISTEN
TO STEREO—DOLBY KPFF.

- 10 30 THE STAR PIT
A dramatic reading with sound
and music production of the science
fiction novella by Samuel R. Delaney.
Adapted for radio by the author who
also narrates. With an electronic music
score, written by Susan Schweers. (Re-
broadcast from May).

- 12 30 SOMETHING'S HAPPENING!
The Alexandria Quartet is read
tonight by (our very own) Dudley
Knight and Antoinette Bower. Then
part 4 of *Man's Fate*. The rest of the
night is dedicated to the wonderful
world of organized crime, featuring
Who Done It?, and *Organized Crime*,
both focusing on the relation between
government and crime and the role
of organized crime in our political
assassinations and labor. Alan Watts
at 5:00 with two lectures: *Bang or*
Whimper?: A Sequel and The Future of
Christian Philosophy —

thursday 9

- 6 00 SUNRISE CONCERT: Paul Vorwerk
- 9 00 THIS MORNING
- 10 00 FOLKDANCE WITH MARIO!
- 11 00 MORNING READING
- 11 30 KULCHUR
- 12 00 NOON CONCERT
JOSQUIN DES PRES: *Missa de*
Beata Virgine, Dessoff Choirs, Paul Boep-
ple, conductor; Turnabout TV-S 34437.
PALESTRINA: *The "Pope Marcellus"*
Missa; King's College Choir, Cambridge.
David Willcocks, conductor; Seraphim
S-60187. MONTEVERDI: *Missa "In*
Illo Tempore," Regensburger Domspatzen,
Georg Ratzinger, conductor; ARCHIVE
2710 017. Leni Isaacs hosts.

- 2 00 SPECTRUM Carlos Hagen
Loving the Hurt Ones. Loving
those who have been hurt and rejected
can often pose some paradoxical pro-
blems. Often such love, instead of
healing and helping can cause a storm of
pain, greed, even cruelty. These dynam-
ics are sad, even tragic, but are impor-
tant and dangerous processes which we
must understand and be aware of in
order to avoid much pain and suffering
for us and others. In this program,
Carlos presents excerpts of lectures
given at UCLA by clinical psychologist
Dr. Carl Faber where he discusses the
nature and effects of such dynamics of
human relations. The program is com-
plemented by song and some pertinent
comments by Carlos.

- 3 00 STRAWBERRY SHORTBREAD
A program on education, stressing
the need for multi-cultural and multi-ling-
ual instruction and parental involvement.
Produced and hosted by Pat Benson.
- 4 00 THE HEALTH DEPARTMENT
- 5 00 DEALING
- 6 00 THE KPFF EVENING NEWS
- 6 45 ANALYSIS: William Winter
- 7 00 OPEN JOURNAL
- 8 00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
MENDELSSOHN: *Violin Concer-*
to; Daniel Majeske, violin; MOHLER:
Symphony No. 6. Antal Dorati con-
ducts. Robert Conrad hosts. Stereo.
(Programs subject to change).

- 10 00 CLOSE
Original radio works by artists.
- 10 15 POETRY LIVE
- 11 30 THE JANUS COMPANY
Live performance of Mike Hodel's
comedic fantasy, *Negotiations at a Lower*
Level written especially for KPFF.

- 12 00 SOMETHING'S HAPPENING!
Roscoe Lee Browne reads from
Lawrence Durrell's *The Alexandria*
Quartet. Then Bill Hunt continues
Andre Malraux' *Man's Fate*. Then a
traditional open night for late breaking
programs and maybe live guests. At
5:00, Krishnamurti. Host is Roy of H'd.

friday 10

- 6:00 SUNRISE CONCERT: Paul Vorwerk
- 9:00 THIS MORNING
- 10:00 FOLKSCENE: The Larpotatoes
Singer-songwriter Steve Noonan.
- 11:00 MORNING READING
- 11:30 KULCHUR
- 12:00 NOON CONCERT
Piano Music of Karol Szymanowski
The Masques, Op. 34; The Etudes, Op. 33; The Four Etudes; Op. 4; Mazurkas, Op. 62, Op. 50. Carol Rosenberger, piano; DELOS DEL-25417. Leni Isaacs hosts.
- 2:00 EXPERIMENTAL OPEN TIME
- 4:00 BRAINS INCORPORATED
- 5:00 DEALING & NEWSPEAK
- 6:00 THE KPFK EVENING NEWS
- 6:45 REPORT TO THE LISTENER
- 7:00 INSIDE L.A.: Earl Ofari
- 8:00 THE WILLIAM MALLOCH PROGRAMME
- 10:00 HOUR 25: SCIENCE FICTION
Is Science Fiction that collection of data opposed to Science Fact?
- 12:00 GOODBYE PORKPIE HAT
- 2:00 THE BIG SLEEP: John Breckow

saturday 11

- 8:30 COMMON GROUND
An interview with Greg Brodsky, a participant in L.A.'s 'It's All in the Mind' conference in April. Greg is a dynamic young researcher in various techniques of healing whose studies of Eastern martial arts, acupuncture and various spiritual disciplines are utilized in his clinic and classes in Santa Cruz, California. Produced by Amanda Foulger.

sunday 12

- 6:00 GOSPEL CARAVAN
- 9:00 BIO-MEDITATION: Jack Gariss
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 DOROTHY HEALEY
- 12:00 KRISHNAMURTI SPEAKS

monday 13

- 6:00 SUNRISE CONCERT
- 9:00 THIS MORNING
- 10:00 FOLKSCENE: Hayward & Rose
Interview with country singer-performer Rose Maddox.
- 11:00 MORNING READING

11 30 KULCHUR

- 12:00 NOON CONCERT
The Cycle Cycle
Beethoven's Piano Sonatas: 11
Sonata No. 4 in E Flat, Op. 7; Sonata No. 5 in C Minor, Op. 10, No. 1; Sonata No. 6 in F Op. 10, No. 2; Sonata No. 7 in D, Op. 10, No. 3; Claude Frank, piano; RCA Victrola, VICS-9000. David Cloud hosts. Stereo.
- 2:00 EXPERIMENTAL OPEN TIME
- 4:00 ORGANIC GARDENING
- 5:00 DEALING
- 6:00 THE KPFK EVENING NEWS
- 6:45 COMMENTARY Charles Morgan
- 7:00 LABOR SCENE

8:00 *Chapel Court & Countryside* presents music of the late fourteenth century avant-garde composers at papal court at Avignon, performed by the Early Music Consort of London: Joseph Spencer hosts.

- 9:00 DUTCH COMPOSERS OF THE 20th CENTURY
BERND GILTAY: Concerto for Two Violins and Orchestra; Bouw and Jenny Lemkes, violins; Utrecht Symphony Orchestra, Paul Hupperts conducting. Program material courtesy of Radio Nederland. Stereo.

9:30 IN FIDELITY Peter Sutherland

10:00 LA HORA LATINA

- 12:00 LONGHAIR MUSIC
While David Cloud is on vacation and otherwise traveling around the country, re-broadcasts of various music specials from *Noon Concert*, *Zymurgy*, and various European music festivals.

- 2:00 THE DAWN OF THE MAGICIANS
A live experiment in theatre. Views and interviews. Host is Ludmilla Tchou Butler.

SUNDAYS 11:00 A.M.

ALL PROGRAMS ARE SUBJECT TO CHANGE

A Laemmle Theatre

Los Feliz

1822 No. Vermont, L.A. 90027 664 2169

\$2.50 General Admission
\$2.00 Students, Seniors, Welfare
\$15.00 Series Ticket

Sherwood Oaks Experimental College and Gregg Heacock in association with
LAEMMLE THEATRES present

A RETROSPECTIVE ON

the Blacklist Period

MAY 29

THE BLACKLIST BLACKMARKET AND THE EXPATRIATE EXPERIENCE

"The Brave One" (1956)

Dalton Trumbo, using Robert Rich's name as a front, wrote a screenplay of a boy trying to save his pet bull who is mistakenly thrown into the ring. When Rich won an Oscar, Dalton could not collect. A great mystery arose as to whether the unknown screenwriter was one of the blacklisted.

PANEL: Chris Trumbo, Michael Butler, Robert Lees, Ben Barzman, Norma Barzman.

JUNE 5

BREAKING THE BLACKLIST

"The Defiant Ones" (1958)

Sidney Poitier and Tony Curtis are two convicts chained together running for their freedom. When blacklisted Nedrick Young announced that he was the Nathan E. Douglas who wrote the screenplay with Harold Jacob Smith, the Academy, which after the "Robert Rich affair" voted that unfriendly witnesses before HUAC were ineligible for awards, rescinded that ruling as "unworkable."

PANEL: Chris Trumbo, Bruce Cook, Jeff Corey, Buddy Tyne.

JUNE 12

RETROSPECTIVE TODAY

"Committee on Un-American Activities" (1963)

Robert Cohen has pieced together incredible footage indicting HUAC.

"The Front" (1976)

Former blacklistees made this film to explain what happened to them. In it Woody Allen as an apolitical front for blacklisted writers is hauled before HUAC only to discover that affirming simple decency has become a political crime. Martin Ritt directed Walter Bernstein's original screenplay which has been nominated for an Oscar.

PANEL: Martin Ritt, Edward Huebsch, Lionel Stander, Byron Morrow, Lloyd Gough, Frank Wilkenson.



in middle
JULY we
Bring you
a Jim Dandy

Jamboree for ALL FUN LOVERS
With U.S.A. TYPE Banjos and
fiddles & Bluegrass & GOOD Glib!

CELEBRATE!! JOIN THE FAIR!! CRAFTSPERSONS,
ENTERTAINERS, GAMES AND ACTIVITIES LEADERS.
CANDLEMAKERS, WOODCARVERS, JEWELERS, POTTERS,
PAINTERS, PUPPETMAKERS, WEAVERS, WARBLERS,
LEATHER WORKERS, PLANT PEDDLERS-----ANYTHING
THAT MIGHT FIND ITS WAY INTO A FAIR

AND ESPECIALLY GOPHERS, MAILERS, RUNNERS,
ERRAND PEOPLE, CARPENTERS, PUT-IT-ALL-TOGETHERERS....

CALL RAY TATAR AT KPFK 877-2711, 984-2711 (Weekdays 10am-6pm)

tuesday 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music Performed by the Juilliard
String Quartet
SCHUBERT: String Quartet No.
15 in G Major, D. 887; Epic BC 1260;
BEETHOVEN: String Quartet No. 11 in
F Minor, Op. 95; RCA Victor LSC 2632;
BARTOK: String Quartet No. 4; Colum-
bia D35-717; WILLIAM SCHUMAN:
String Quartet No. 3; RCA Victor LSC
2481. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN
HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY
ORCHESTRA—LIVE IN CONCERT
VAUGHAN WILLIAMS: Lark As-
cending; VIEUXTEMPS: Concerto No. 5
for Violin; Joseph Silverstein, violin;
TCHAIKOVSKY: Symphony No. 5. Sei-
ji Ozawa conducts. William Pierce hosts.
Recorded with the Dolby "A" noise reduc-
tion system. Stereo. (Program subject to
change).

10:00 AFTER HOURS

by Virgil Richardson. A melodrama
in three-acts which explores the illusions
that imprison and nourish us. A co-pro-
duction of the Inner City Cultural Cen-
ter and KPFK's Cultural Affairs Depart-
ment, with the support of the Califor-
nia Arts Council. (Continued on the
next two nights at this time).

11:30 SOVIET PRESS AND PERIODICALS

12:00 SOMETHING'S HAPPENING!

The Alexandria Quartet is read by
Jim Dale. Then Man's Fate, and part 2
of Stanislaw Lem's Futurological Con-
gress. Dick Gregory, Carl Faber on "
"Crazy Love," and Bio-Meditation with
Jack Gariss round out the evening. Host
is Roy of Hollywood.

wednesday 15

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Canadian Pianists
FRANZ XAVER MOZART: Four
Polonaises, Op. 22; Piano Concerto in C
Major, Op. 14; Julie Holtzman, piano;
McGill Chamber Orchestra; Alexander
Bvott conducting; Radio Canada 407;
SOPHIE ECKHARDT-GRAMMATTE:
Symphony—Concerto for Piano and

Orchestra; Anton Kuerti, piano; CBC
Festival Orchestra; Alexander Bvott con-
ducting; Radio Canada 328. Program
material courtesy of Radio Canada.
David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST

Old radio from the golden age.
Host is Bobb Lynes.

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC
—LIVE IN CONCERT

BACH: Brandenburg Concertos
No. 3, 1, and 4; STRAVINSKY: The
Soldiers Tale; John Houseman, Werner
Klemperer, John Rubinstein, Pavla Us-
tinov, speakers; Pinchas Zuckerman,
violinist and conductor; William Kraft
conductor. Recorded with the Dolby
"A" noise reduction system. David
Cloud hosts. Stereo.

10:00 AFTER HOURS

A melodrama in three-acts by
Virgil Richardson. An exploration of
the illusions that imprison and nourish
us. A co-production of the Inner City
Cultural Center and KPFK's Cultural
Affairs Dept., with the support of the
California Arts Council. (Continued
tomorrow night at this time).

12:00 SOMETHING'S HAPPENING!

The Alexandria Quartet is read
tonight by Dorothy Tristan and Cloris
Leachman. Then Andre Malraux' Man's
Fate continues, read by Bill Hunt.
Afterwards, more American Indians
featuring Chief Red Fox Remembers
An Indictment of American Indian
Education, Hopi, and Indian Law:
Poverty and Paternalism. At 5:00,
Alan Watts speaks on The Future of
Christian Philosophy parts 2 and 3.
Host is Roy of Hollywood.

thursday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Vocal Music of the New Vienna
School:
SCHOENBERG: The Book of the
Hanging Gardens, Op. 15, Jan DeGaetani,
mezzo-soprano, Gilbert Kalish, piano,
Nonesuch H 71320. Pierrot Lunaire,
Op. 21, Cleo Laine, The Nash Ensemble,
Elgar Howarth, conductor, RCA LRL1-
5058. BERG: Altenberg Lieder, Op. 4,
Halina Lukomska, soprano with the
BBC Symphony Orchestra, Boulez con-
ductor; Columbia MS 7179. WEBERN:
Contata No. 1 Op. 29, Anita Westhoff,
soprano, with Guerezinich Chorus and
Symphony Orchestra, Guenter Wand,
conductor; Nonesuch H 71192. And
songs of SCHOENBERG WEBERN,
BERG sung by Dietrich Fischer-Dieskau,
baritone, Aribert Reimann, piano; DDG
2530 107. Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen

Russkaya Dusha' (Russian Soul).
An attempt to define that strong appeal
and quality of the Russian soul and
culture, sung and felt by every Russian
artist and writer. Besides many pertinent
illustrations, the program is based on a
poignant interview with a Russian Jew,
Abraham Cohen, who describes this
quality and mystique and the feelings
he had when he visited Russia after
40 years of absence.

saturday 18

3:00 GREY POWER
Golda Larks, microbiologist and her husband, Sol Larks, will discuss their busy life after retirement and their 46 years of marriage. Golda founded the Santa Monica clinic devoted to the needs of old people. Sol is busy as chairman of the Los Angeles County Affairs of Aging Health Taskforce. Host is Aurelia Morris.

4:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of Science for the People.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
HAYDN: Symphony No. 85; MOZART: Piano Concerto No. 12; Radu Lupu, piano; BARTOK: Hungarian Sketches; KODALY: "Hary Janos" Suite. Antal Uorati conducts. Robert Conrad hosts. (Program subject to change)

10:00 AFTER HOURS
by Virgil Richardson, part 3. A melodrama in three-acts which explores the illusions that imprison and nourish us. A co-production of the Inner City Cultural Center and KPFK's Cultural Affairs Dept., with the support of the California Arts Council.

11:30 THE JANUS COMPANY
The Monkey's Paw, W. W. Jacob's chilling tale of wishes and destiny, adapted for KPFK by Mallory Geller.

12:00 SOMETHING'S HAPPENING!
Ed Asner reads selections from *The Alexandria Quartet*. *Mun's Fate* by Bill Hunt (reader) and Andre Malraux (author) then continues. Then the usual Thursday open night for late-breaking programs and live guests and even strange requests. At 5:00 Krishnamurti for the conscious hour.

8:30 COMMON GROUND
The first of two interviews with Bishop Torkum Saraydarian, founder of the Aquarian Education Group in Aguanga California and author of a number of outstanding books on meditation and related esoteric subjects. The first program is on discipleship, about which Saraydarian says: "Discipleship is an ability to dedicate oneself to a greater purpose which holds the welfare of humanity. (The second program will be on July 16, on Initiation).

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BANJOS, BALLADS AND BLUEGRASS

3:30 OUT OF BOUNDS

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE: Ludmilla Butler

7:00 IN PROGRESS
A program devoted to documenting Los Angeles theater. Regularly featured are taped rehearsals and interviews with directors, producers and actors. Produced by Janet Dodson, Leni Isaacs and Paul Vangelisti.

8:00 ZYMURGY

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz, and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis.

sunday 19

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larpeeps
A successful folk duo of the '60's reunite after fifteen years. Tune in for Bob Gibson and Hamilton Camp (oldies but goodies).

11:00 MORNING READING
South Wind by Norman Douglas continues.

11:30 KULCHUR

12:00 NOON CONCERT
BEETHOVEN: Bagatelles, Op. 22, 119, 126; Stephan Bishop, piano; Phillips 6500930. PROSTAKOFF: Two Bagatelles; BRUNSWICK: Six Bagatelles; KIM: Two Bagatelles; Robert Helps, piano; CRI SD 288. WEBERN: Six Bagatelles, Op. 9 for String Quartet; Columbia K4L-232. DVORAK: Bagatelles for Hornionium, Two Violins and Cello; The Dumka Trio, Lisa Fuchsova, harmonium; Vox SVBX 571. BARTOK: 14 Bagatelles, Op. 6; Robert Silverman, piano. Orion 74152. Leni Isaacs hosts.

2:00 EXPERIMENTAL OPEN TIME

4:00 OPEN JOURNAL

5:00 DEALING AND NEWSPEAK

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 26-1: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP: John Breckow

8:30 COMMON GROUND
The first of two interviews with Bishop Torkum Saraydarian, founder of the Aquarian Education Group in Aguanga California and author of a number of outstanding books on meditation and related esoteric subjects. The first program is on discipleship, about which Saraydarian says: "Discipleship is an ability to dedicate oneself to a greater purpose which holds the welfare of humanity. (The second program will be on July 16, on Initiation).

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BANJOS, BALLADS AND BLUEGRASS

3:30 OUT OF BOUNDS

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE: Ludmilla Butler

7:00 IN PROGRESS
A program devoted to documenting Los Angeles theater. Regularly featured are taped rehearsals and interviews with directors, producers and actors. Produced by Janet Dodson, Leni Isaacs and Paul Vangelisti.

8:00 ZYMURGY

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT
Steve Tyler hosts a program of rock, jazz, and blues with an emphasis on new releases. Critics Richard Cromelin and Stann Findelle will appear on a regular basis.

1:00 THE SUNDAY OPERA
WAGNER: Lohengrin. Soloists Kark Ridderbusch, Rene Kollo, Anna Tomowasintow, Siegmund Nimsgern, Ursula Schroeder Feinen. Robert Kerns with the Vienna State Choir and Berlin Philharmonic Orchestra. Herbert von Karajan conducts. Tapes courtesy of Deutsche Welle. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE
THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE BIG BROADCAST
Bobb Lynes presents some old time radio from the golden age of. . .

7:00 PREACHIN THE BLUES
Blues, boogie and black gospel selected from over 60 years of recorded music. Host is Frank Scott.

8:30 CARLOS HAGEN PRESENTS
Selfishness in Everyday Life. One of the most pervasive problems in human relations is how to cope with selfishness in its many levels and varied manifestations. Psychologist Dr. Carl Faber discusses this vital topic in a program that is touching as well as helpful to understand and deal with selfishness.

9:30 FOLKSCENE: The Larpeeps
Don't sweat, the Larx's are here with music live and recorded and the folk music calendar.

12:00 THE JOHNNIE SWIFT AFFAIR
The subject is jazz. Live guests and recorded music until sunrise.

monday 20

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE
Music of the British Isles.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
The Cycle Cycle
Beethoven's Piano Sonatas- III Sonata No. 8 in C Minor, Op. 13 ("Pathetique"); Sonata No. 9 in E, Op. 14, No. 1; Sonata No. 10 in G, Op. 14, No. 2; Sonata No. 11 in B-Flat, Op. 22; Claude Frank, piano; RCA Victrola VICS-9000. David Cloud hosts. Stereo.

2:00 EXPERIMENTAL OPEN TIME

4:00 ORGANIC GARDENING
With Will Kinney and Barbara Spark.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL:
LABOR SCENE
Each Monday Sam Kushner explores the world of labor.

8:00 Chapel Court & Countryside
explores the choral and instrumental music of the pupils of Jan Pieterzoon Sweelinck, the "Maker of Organists": Samuel Scheidt and Johann Hermann Schein. Joseph Spencer hosts.

9:00 DUTCH COMPOSERS OF THE 20th CENTURY
ROBERT DE ROOS: Composizione per Orchestra; WILLEM VAN OTTERLOO: Sinfonietta for 16 Winds; Hague Philharmonic Orchestra; Willem van Otterloo conducting. Program material courtesy Radio Nederland. Stereo.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA HORA LATINA
Live interviews, features, music, cultural and political affairs of Latin America and the Southwest, in Spanish and English. Host is Luis Torres. Assistance by Maria Elena Vandevier. Produced by Susan Anderson.

12:00 LONGHAIR MUSIC

2:00 THE DAWN OF THE MAGICIANS
A live experiment in theatre. Views and interviews. Host is Ludmilla Tchou Butler.

tuesday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Leonard Bernstein (1918-)
Serenade for Solo Violin, Strings, and Percussion; Zino Francescatti, violin; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 7058; Chichester Psalms; Camerata Singers; New York Philharmonic; Leonard Bernstein conducting; Columbia MS 6792. Dybbuk (complete ballet); New York City Ballet Orchestra; Leonard Bernstein conducting; Columbia M 33082. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN HAI F THE SKY
A women's program produced by the KPFK Woman's Coalition.

3:00 THE BOP KINGS
Jim Seeley and Mark Winship play examples of bop's americanus.

4:00 RED TAPE
John Kotick and Diane Moye go up against the bureaucracy.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 OPEN JOURNAL SPECIAL:
YES THE APARTMENT IS VACANT
A two part examination of the problem of absentee ownership of apartment buildings in the Crenshaw area of Los Angeles. The series will explore the problem through interviews with apartment owners, tenants, and community leaders. The focus of the series will be to determine the extent of neighborhood deterioration in sections of the city such as Crenshaw district with high apartment density and absentee ownership. (Part 2 will be broadcast at this time tomorrow evening.) Produced by Earl Ofari.

8:00 BOSTON SYMPHONY ORCHESTRA —LIVE IN CONCERT
RESPIGHI: Ancient Airs and Dances Suite No. 1. OLLY WILSON: Voices; RIMSKY-KORSAKOV: Scheherazade. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:00 THE SCIENCE CONNECTION

10:30 GAY RADIO COLLECTIVE/IMRU
Jonathan Katz, author of *Gay American History* pays a return visit to I.M.R.U. to discuss some specific gay men, gay women, and events in this country's past (rescheduled from an earlier date). And, observing the 8th anniversary of the 1969 riots at the Stonewall Inn on Christopher Street in New York City (when gay people fought back against an attempted routine police raid on the bar), the Gay Radio Collective previews plans for this year's Gay Pride celebrations marking that event—focusing on the plans of the Christopher Street West Committee's Parade and Carnival, scheduled for the weekend of June 25 and 26 in Los Angeles. The regular I.M.R.U. News Report rounds out the hour.

11:30 SOVIET PRESS AND PERIODICALS
William Mandel reports on Soviet politics and culture through its newspapers and magazines.

12:00 SOMETHING'S HAPPENING
The Alexandria Quartet continues read by Dave Boxall and Frank Campanella. Dudley Knight reads another horror story on *The Graveyard Shift*. *Mun's Fate* part part 9 is followed by part 3 of Stanislaw Lem's *Futurological Congress*. Then a program on Malcolm X followed at 5:00 by Bio-Meditation with Jack Gariss rebroadcast from the previous Sunday. Host is Roy of Hollywood.

wednesday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, commentary, calendar and "Read All About It."

10:00 RICHLAND WOMAN
Folk music, hosted by Roberta Friedman.

11:00 MORNING READING
South Wind by Norman Douglas. Reader is Daniel Jacobson.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT
GEORGE BUTTERWORTH: Six Songs from "A Shropshire Lad" (orchestral fantasy); *Bredon Hill* and other songs; *The Banks of Green Willow*; *Two English Idylls*; *GERALD FINZI: Earth and Air and Rain* (song cycle); *BRIT-TEN: Variations on a Theme of Frank Bridge*; Benjamin Luxon, baritone; David Willison, piano; the Academy of St. Martins-in-the-Fields; Neville Marriner conducting. Argo ZRG 838 & 860. David Cloud hosts. Stereo.

2:00 THE BIG BROADCAST
Bobb Lynes presents old radio from his big collection.

4:00 RUTH'S KITCHEN
No mean collector herself, Ruth Ziony will present food ideas, concepts and experiences for all who eat.

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan
KPFK FOLIO PAGE 9

7:00 OPEN JOURNAL SPECIAL
YES THE APARTMENT IS
VACANT

A two part examination of the problem of absentee ownership of apartment buildings in the Crenshaw area of Los Angeles. The series will explore the problem through interviews with apartment owners, tenants, and community leaders. The focus of the series will be to determine the extent of neighborhood deterioration in sections of the city such as Crenshaw district with high apartment density and absentee ownership. Produced by Earl Ofari.

8:00 LOS ANGELES PHILHARMONIC
—LIVE IN CONCERT

BACH: *Brandenburg Concertos* Nos. 6, 5, and 2. HAYDN: *Violin Concerto No. 1*; HAYDN: *Sinfonia Concertante*; Pinchas Zuckerman, violin; Ronald Leonard, cello; Barbara Winters, oboe; David Breidenthal, bassoon. Pinchas Zuckerman conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 HOW TO BE AN INVESTIGATIVE
REPORTER

A speech by Bob Green. Green headed the Investigative reporters and editors probe of Phoenix politics and is chief of the *Newsday* (Long Island) Investigative team. (Rebroadcast from May.)

11:00 THE PHOENIX STORY

A summary of the findings of the IRE team investigation of politics and the underworld in Phoenix. (Rebroadcast from May).

12:00 SOMETHING'S HAPPENING!

Florida Friebus and Sada Thompson read from *The Alexandria Quartet*. Then an attempt to catch up on women's programs with: *If They Had A Room of Their Own*, about the sisters of Mendelssohn and Wordsworth; *Courageous Sisters* dealing with women of the 19th century who helped start the feminist movement; and *Growing Up Female in the 50's*. At 5:00, Alan Watts lectures: *Eastern Orthodox Spirituality? A Post Script to the Future of Christian Philosophy*; and *Return to the Forest*. Roy of Hollywood hosts.

thursday
23



boo boo!

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

ERNEST TOCH: *Sonata for Violin and Piano*, Ellen Shapiro, violin, Ralph Berkowitz, piano; *Valse, Geographical Fugue*, Camerata of Los Angeles Chorus, H. Vincent Mitzelfelt, conductor; *Three Little Dances; Capriccetti*, Armara Guzeljman, piano; Crystal S502. *Divertimento Op. 37, No. 1*; The Schoenfeld Duo, violin and cello, ORION ORS 7267. *String Trio, Op. 63*, the Vienna String Trio; *Concerto for Cello and Chamber Orchestra, Op. 35*, Frederic Mottier, cello with the Forum Group, Zurich, Fred Barth, conductor, Contemporary Records, Inc. M6005 and S8014. Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen

Surfing and California. To celebrate the coming of summer and due to many requests, Carlos brings his program dedicated to varied aspects of surfing. Among other points, we learn about the origin of the sport, about the early surfing scene in California in the 1960's and some of the mystique of surfing as represented by popular music.

3:00 STRAWBERRY SHORTBREAD

4:00 THE HEALTH DEPARTMENT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Wioter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
DRUCKMAN New York. SCHULMAN: *Piano Concerto*, Rudolf Serkin, piano; *BIRLIOZ: Harold in Italy*; Abraham Skernick, viola. Luria Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:00 CLOSE

Original radio works by artists.

10:15 POETRY LIVE

11:30 THE JANUS COMPANY

Live radio drama, with Jan and Mallory Geller, Jerry Buno and Mike Model.

12:00 SOMETHING'S HAPPENING!

The end of book 3, *Mountolive* of *The Alexandria Quartet* is read by Barry Sullivan and Joanne Linville. *Mun's Fate* by Andre Malraux continues. Then an interview with Buffy Sainte Marie from the KPFK archives and an hour with Jack Benny. A short open time and at 5:00, Krishnamurti.

friday 24

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLKSCENE: The Larpickles

The original fiddler with the Sons of the Pioneers, Hugh Farr, performs live from KPFK's Studio D.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

New releases. Leni Isaacs hosts.

2:00 EXPERIMENTAL OPEN TIME

4:00 BRAINS INCORPORATED

5:00 DEALING & NEWSPEAK

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 INSIDE L.A.: Earl Ofari

Exploring social, political and cultural happenings in Los Angeles.

8:00 THE WILLIAM MALLOCH
PROGRAMME

A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

Jazz. Tributes to individual artists, historical surveys, and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

saturday
25

8:30 OPEN GROUND

Common Ground is left open on this last show of the month for late breaking events and friends who have appeared in town. Host is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BANJOS, BALLADS
AND BLUEGRASS

3:30 OUT OF BOUNDS

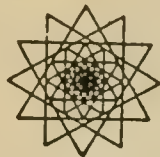
An irreverent sports magazine-of-the-air. Hosted by Earl Ofari and Paul Vangelisti. Regular features are John Brower on the sociology of sports, sports-for-people highlights, the controversy of the week, followed by talkback. So sports fans, come out of the closet and grab your front row seat for the fastest game in town.

5:00 BLACK TALK Emily Gibson

6:00 SATURDAY NEWS Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Bob Peters



June 1, 1977 is the Festival of Humanity the last of the three major annual festivals. Also called World Invocation Day it is the synthesis of the Occidental festival of Easter and the Oriental festival of Wesak, and in celebration people everywhere will again be using the Great Invocation, a mantram designed to align Humanity with the higher centers of consciousness on our planet

THE GREAT INVOCATION

From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.

From the point of Love within the Heart of God
Let love stream forth into the hearts of men.
May Christ return to Earth.

From the centre where the Will of God is known
Let purpose guide the little wills of men —
The purpose which the Masters know and serve.

From the centre which we call the race of men
Let the Plan of Love and Light work out
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth

If the ideas in this invocation have meaning for you will you join us by saying the Great Invocation on World Invocation Day, and during this final Festival month of June, as a useful contribution to the spiritual evolution of our planetary life?

If you want further information, please write:

INVOCATION
5814 Eaton St
Los Angeles, CA.
90042

RACHEL ROSENTHAL & KING MOODY'S

INSTANT THEATRE
is
back!



INSTANT THEATRE is a unique form of performance art wherein every component of the stage event is created collectively and spontaneously. The total I.T. spectacle involves acting, sound, dance, sets, lighting, costumes, masks, all coming together in the instant of creation, never rehearsed and never repeated. The performances are exciting and entertaining, mingling comedy and drama, satire and formalism, fantasy and social comment, with the look and feel of dreams.

INSTANT THEATRE also presents matinees for children of all ages.

Watch for JUNE OPENING in your local paper and for information, DIAL (213) I - N - S - T - A - N - T.

8 00 MY TOKYO Japanese poet Shirashi Kazuko reads from her work in a bilingual presentation. Widely acclaimed in her own country, later this year New Directions will publish a volume of her work selected from her more than 26 books of poetry. Produced for KPFF by Evanda Silver and Paul Vangelisti. (Rebroadcast from May).

8 00 ZYMURGY

10 00 TESSERACT Phil Mendelson

12 00 CAPTAIN MIDNIGHT

sunday 26

6 00 GOSPEL CARAVAN

9 00 BIO-MEDITATION Jack Gariss

10 00 FOLKDANCE WITH MARIO!

11 00 DOROTHY HEALEY

12 00 KRISHNAMURTI SPEAKS

1 00 TENOR OF THE TIMES

Don't be misled by the name: Cesar Vezzani was very much the French tenor, as Fred Hyatt will clearly demonstrate through words and music.

1 30 THE SUNDAY OPERA

MASSNET: *Le Cid* Soloists Placido Domingo, Grace Bumbry, Paul Plishka with the Byrne Camp Chorale and Opera Orchestra of New York. Eve Queler conducts. Columbia M3 34211. Fred Hyatt hosts. Stereo.

5 00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6 00 SUNDAY NEWS

6 30 THE BIG BROADCAST
Old radio-host is Bobb Lynes.

7 00 PREACHIN THE BLUES

8 30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. Carlos presents the favorite artists of rural and working America and the often controversial messages they convey. (The most requested of Carlos' programs are rebroadcast on "Spectrum," Thursdays at 2pm).

9 30 FOLKSCENE: The Larplimps

12 00 THE JOHNNIE SWIFT AFFAIR

monday 27

6 00 SUNRISE CONCERT. Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE: Raz & Harvard
The music of Bill Monroe. From the Monroe Brothers to the present.

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

The Cycle Cycle
Beethoven's Piano Sonatas-IV Sonata No. 12 in A-Flat, Op. 26 ("Funeral March"); Sonata No. 13 in E Flat, Op. 27, No. 1; Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"); Claude Frank, piano. RCA Victor VIC-9000. David Cloud hosts. Stereo.

2 00 EXPERIMENTAL OPEN TIME

4 00 ORGANIC GARDENING

5 00 DEALING

6 00 THE KPFF EVENING NEWS

6 45 COMMENTARY: Charles Morgan

7 00 OPEN JOURNAL:
LABOR SCENE. Sam Kushner

KPFF FOLIO PAGE 12

8 00 CHORAL VOICES OF A CATHEDRAL - features the characteristic sounds of renaissance and baroque organs of Italy, organists Tavarini, Spinelli, Zia and Innocenti play the great instruments at Bologna, Campi, Cattedrale and Brescia. Joseph Spencer hosts.

9 00 DUTCH COMPOSERS OF THE 20th CENTURY
RUDOLF ESCHER: *Symphonic No. 2* Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Program material courtesy of Radio Nederland. Stereo.

9 30 IN FIDELITY Peter Sutherland
A program about audio for the audiophile. Open phones.



10:00 LA HORA LATINA

12:00 LONGHAIR MUSIC

2 00 THE DAWN OF THE MAGICIANS
A live experiment in theatre. Host is Ludmilla Tchou Butler.

tuesday 28

6 00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 FOLKDANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

Music of Jules Massenet (1842-1912)
Ballet Music from "Le Cid"; Piano Concerto; Jeanne-Marie Dosse, piano; Westphalian Symphony Orchestra; Siegfried Landau conducting; Candide 31088; Scenes Alsaciennes; Scenes Dramatiques; National Philharmonic Orchestra; Richard Bonyngue conducting; London CS 7032 and CS 7048. David Cloud hosts. Stereo.

2 00 HOLDING UP MORE THAN HALF THE SKY

3 00 THE BOP KINGS

4 00 RED TAPE

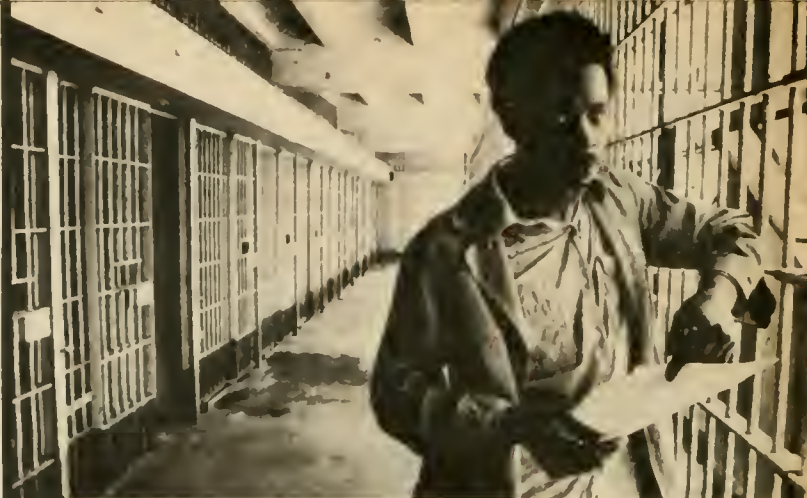
5 00 DEALING

6 00 THE KPFF EVENING NEWS

6 45 COMMENTARY

7 00 OPEN JOURNAL

8 00 BOSTON SYMPHONY ORCHESTRA-LIVE IN CONCERT
HAYDN: *Symphony No. 92.* HARBISON: *Diatima; SCHUMANN: Symphony No. 1.* Joseph Silverstein conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).



THROUGH THE WALL: Prison Correspondence

"This book in its simplicity tells us more about prison life than any number of sociological treatises." Studs Terkel

Initiated by Ethel Shapiro-Bertolini \$5.95 paperback; \$12.95 hardcover

Order from your local bookstore or Peace Press 3828 Willat Ave., Culver City, Ca. 90230

FOLK Dance
with Mario
Every WEDNES-
DAY From 8 PM
at 1204 North
FAIRFAX \$2

Drain the strain! Encounter other good folk who want to take hands and dance. If you are a beginner, you are needed!

musical heritage society

has an unusual catalog of music from the Baroque era to the present day, available by mail order only. Write for a free catalog.



1991 Broadway, New York, N.Y. 10023

FANTASY FAIR
JUNE 9-12
HOLLYWOOD PALLADIUM
6215 Sunset (1 blk. E. of Vine)

exotic foods!
wet bar!
craft booths!
live music!
magicians!

noon - midnight

Tickets:
2.50 ADULT
2.00 DISC.
.50 CHILD

352-1927

ADMISSION FREE FOR WOMEN
NATIONAL ORGANIZATION TO
ABOLISH MARIJUANA LAWS
FOR PRISONERS

10:00 THE SCIENCE CONNECTION

10.30 GAY RADIO COLLECTIVE/IMRU

Most of this hour is devoted to reports from around the country on this year's Gay Pride Celebrations, including coverage of activities at the Christopher Street West Parade and Carnival on June 25 and 26 in Los Angeles.

11 30 SOVIET PRESS AND PERIODICALS

12:00 SOMETHING'S HAPPENING!

Clea, the fourth book of *The Alexandria Quartet* is started by Avery Schreiber. Then readings from *Man's Fate* and *Futurological Congress*. Then Maureen Melroy's production of *Battles, Feasts and Solitudes* on the life of Colette. At 5:00, Bio-Meditation with Jack Gariss. Host is Roy of Hollywood—all night.

wednesday
29

6:00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 RICHLAND WOMAN

11.00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music for Winds
DARIUS MILHAUD: La Cheminee du Roy; Rene; HEITOR VILLA LOBOS: Choros No. 4; PAUL HINDEMITH: Sonata for Four French Horns; Leningrad State Philharmonic Wind Quintet; Westminster WGS 8348 and WGS 8322; ERNST KRILLER: Kleine Blasmusik; Three Merry Marches; PLTLR MAXWELL DAVIS: Saint Michael Sonata; Members of the Louisville Orchestra; Jorge Mester conducting. Louisville LS 756. David Cloud hosts. Stereo.

2 00 THE BIG BROADCAST
Bobb Lynes hosts old radio.

4 00 RUTH'S KITCHEN

5 00 DEALING

6 00 THE KPFK EVENING NEWS

6:45 COMMENTARY Charles Morgan

7 00 OPEN JOURNAL

8 00 LOS ANGELES PHILHARMONIC
—LIVE IN CONCERT
LISZT: Piano Concerto No. 1 in E-Flat; Eazar Berman, piano; BRUCKNER: Symphony No. 6 in A Major. Daniel Barenboim conducts. Recorded with the Dolby "A" noise reduction system. David Cloud hosts. Stereo.

10:00 THE LITTLE PEOPLE

Larry Josephson's look at midjets. Another Pacifica prize program from KPFA. (Rebroadcast from May).

11:30 ARTICLES AND LETTERS TO THE EDITOR ON NOISE (1914-1935)

A collage of readings about irritating sounds of the times, from metal wheels on cobblestones, hawkers, hucksters and peddlers, roosters, to jazz music. Produced by Michael Grambo of the Vancouver World Soundscape Project. (Rebroadcast from May).

12:00 SOMETHING'S HAPPENING!

Robert Fields reads from *The Alexandria Quartet*. *Man's Fate* by Andre Malraux continues, read by Bill Hunt. Then Paul Robeson stars in *Othello*. Antoinette Bower reads *Sexual Slavery* and at 5:00, Alan Watts speaks on *The Spiritual Odyssey of Aldous Huxley and The Task of the Prophet*. Roy of Hollywood hosts.

thursday
30

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11 30 KULCHUR

12:00 NOON CONCERT

Music for Horn
WEBER: Horn Concertino in E minor, Op. 45; FLOPOLO MOZART: Concerto in D for Horn and Strings; Barry Tuckwell, horn, The Academy of St. Martin-in-the-Fields, Neville Marriner, conductor; Angel S-36996. BRITTEN: Serenade for Tenor, Horn and Strings, Robert Tear, tenor; Alan Civil, horn; Northern Sinfonia; Angel S-36788. TELLMANN: Concerto in E flat Major for Two Horns, Strings and Continuo; Adriaan van Woudenberg, Hermann Baumann, horns, Concerto Amsterdam; Telefunken 6.35298. MOZART: Concerto for Horn and Orchestra No. 2 in E flat major, K. 447; Gerd Siebert, horn; Berlin Philharmonic; DDG 139 038. Leni Isaacs hosts.

2:00 SPECTRUM: Carlos Hagen
Typical Dishes and Cooking of Chile. Every country portrays some of its character through some of its culinary preparations. Carlos Hagen discusses Chilean cooking, some of its main characteristics and ingredients and offers a number of recipes of typical Chilean dishes. The emphasis is on dishes favored by the common people.

3 00 GREY POWER

Three men will share their humor, philosophy, music as they reminisce of their past experiences as musicians, re-counters and poets. Host is Aurelia Morris.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
BACH: Mass in B Minor. Soloists: Susan Davenny Wyner, Barbara Conrad, Seth McCoy with the Cleveland Orchestra Chorus. Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10 00 CLOSE

10 15 CULTURE JOURNAL

Interview with Norma Marder of the New Verbal Workshop, Champaign, Illinois, a group that experiments with *Speechmusic*. Produced for KPFK by Roberta Friedman. New York poet Ron Padgett reads from his work at Pacifica's WBAI New York.

11:30 THE JANUS COMPANY

Images Three, the third in a series of word pictures for voice by Mallory Geller.

12 00 SOMETHING'S HAPPENING!

The Alexandria Quartet continues read tonight by Lawrence Pressman and Lanna Saunders and Harry Frazier. Then Andre Malraux' *Man's Fate*. Afterwards, the end-of-the-month open phones, a program or two and a 5:00 conscious hour (probably Krishnamurti). Host is (probably) Roy of Hollywood (or thereabouts).



"a perfect example of
the creative process
in motion"

Dave Berman, Santa Monica Outlook

"hilarious and touching"

Sandra Lowell LA Times



PUBLIC WORKS

improvisational theatre

unlimited run

\$3.00 Donation (\$2.50 with this ad)

Fri. + Sat. at 9 pm

tel 399 1631

The Church in Ocean Park

235 Hill Street Santa Monica

JUNE

FEEDBACK

DEAR KPFK FRIENDS

MAIL TO:

KPFK-FM

3729 Cahuenga Blvd. West
No Hollywood, CA. 91604

Classified

ANNOUNCEMENTS

CLASSIFIED MARKET PLACE
Phone Rae Windsor. 659-7288
or write
CAM
650 Westbourne Drive Suite 107
Los Angeles, Ca. 90069
(Bankamericard or Mastercharge accepted)

WANTED: TWO WOMEN!!!
to share house w/ one woman and one woman child. Large kitchen, yard, living and dining. Beverly/Western area. Rent \$75 or \$125. Call AHNA at KPFK 877-2711 x22 or 387-5000.

DESTITUTE KPFK WORKER
having a baby in late April needs everything crib clothes, etc. Please call Maria at 877-2711 or 954 2711 between 10am and 6pm. Donations are not tax deductible.

BE A CHARTER MEMBER OF MILITANT APATHY
A \$5.50 membership entitles you to a FREE T shirt imprinted with our motto *This Shirt Contains No Socially Significant Message* plus a membership card that entitles you to miss all MA activities. Womens SML, Mens SML & XL (cotton & polly-white) Send \$5.50 to PO Box 4511, Sylmar CA 91442 Tax included. ppd (allow 2 wks for delivery)

One lovely lady and one young and nice enough son need shelter. Group living OK. Call Evanda Silver Home 396-7733 or KPFK 877-2711.

ATTENTION REGULAR FAITHFUL SUBSCRIBERS
You too can be the proud owner of a KPFK BUTTON -- with bird logo saying "KPFK-FM 90.7", 1 1/2" diameter. Send \$1 to Button, KPFK, PO Box 54213 Terminal Annex, L.A., CA 90054.


noise
Citizens Against Noise Trespass
A group of noise victims and people concerned about the environment and the quality of life in their neighborhoods and cities. CANT offers help, printed information and the benefit of "group strength" to the victim of noise stress in Los Angeles City & greater Los Angeles County areas.
Join or support the fight for quiet.
\$5 Individual, \$10 Family, \$25 Associate, Other.
We are concerned only with continued noise from the same source. Tell us your noise problem. Send name, address, zip (phone if possible). Please enclose self-addressed stamped envelope.
CANT p.o. box 27336, Los Angeles, Calif. 90027
A non-profit corporation

marry in venice
temple of man
1439 cabrillo ave.
213-399-9747

AUTOS FOR SALE


MAZDA "72 RX-3 ROTARY STAT'N STATION WAGON. Excellent cond. (29,000 miles, less than 500 on new engine still under warranty). Dealer serviced only and fully equipped w/factory air, cond. New steel belted radials, die hard battery, luggage rack, a real buy at \$2300. Call Wayne 463-0252

BOOKS



BOOKS etc...
of **SHERMAN OAKS**
14633 Ventura Blvd.
788-4336
Jan & Bill Morosoff,
Proprietors
UNIQUE CAFÉ ON MEZZANINE

papa bach
BOOKSHOP
11312 Santa Monica Blvd
West Los Angeles
Open Sunday 'til 9:00
Dial: GRUBERG



chatterton's
A BOOK SHOP
1818 No. Vermont Ave.
Los Angeles, Calif. 90027
664-3882

EDUCATION

ARCANA WORKSHOPS
MEDITATION TRAINING
scientific meditation
builds the future
407 N. Maple Dr., Room 214
Beverly Hills, CA 90210

FOR THE GOURMET

for those who are
Aware enough to care...
Aware Inn-Valley
COCKTAILS DINNER DAILY FROM 5 P.M.
LUNCH MON. THRU FRI. FROM 11:30 A.M.
ALL CREDIT CARDS WELCOME - 783 5616
13625 VENTURA BLVD. SHERMAN OAKS, E. OF WOODMAN

FOR SALE

DON'T FORGET YOUR BUTTON
BIRD LOGO + KPFK - FM 90.7
1 1/2" diameter Send \$1 to
Button, KPFK, PO Box 54213
Terminal Annex L.A. 900

CHILDREN'S BOOK AND MUSIC CENTER
Let our experienced staff help you choose the "just right" record, book, or musical/rhythm instrument from our selection of over 15,000 high quality items
Open Mon-Sat 9-5:30
5373 W Pico Blvd

MAGAZINES

Back Issue Magazines.
1890-1976. Movies, Playboy, Life, Look, etc. Free list.
Everybody's Bookshop
317 W. Sixth, L.A. 90014 623-6234

POSITIONS OFFERED

HELP WANTED!

1. Construction-\$4/hr and up
 2. Photocopy Trainee-\$600-700 & up
 3. Undercover agent trainee-\$3.50/hr
 4. Mailroom trainee-\$550/mo
 5. Office-no typing-\$500/mo
 6. Journalism-\$5/hr
 7. Warehouse-\$3/hr
- + many others that train
\$15 total fee \$two-dollar discount with-this-ad
Call 475-9521

THE JOB FACTORY AGENCY
1744 Westwood Blvd., - WLA

UNUSUALLY HIGH EARNINGS
For ambitious, responsible individual or couple. Part/full time. Sales demonstrators, management positions available.
396-1434, 387-8008

PROMOTIONS DIRECTOR
wanted at KPFK Long hours, lots of work, low pay, satisfaction for idealists. Exp. preferred Affirmative action-Write General Manager at KPFK-send resume'

CHIEF BUREAUCRAT
wanted at KPFK Must be excellent typist, file clerk, executive, errand person, organizational genius, and able to take constant complaints. Very long hours, low pay, high pressure, satisfaction for idealists. Send resume' to General Mgr. Affirmative action.

PROFESSIONAL SERVICES

DISSATISFIED WITH PROGRESS IN PSYCHIATRY DRUGS, PRIMAL, HYPNOSIS, MEDITATION, SCN., Etc.?
Systematic Mind Clearing takes 90-95% of the "pain" or discomfort out of changing, thus works where other practices fail. Ordinary neurosis easy. \$15.00 an hour Free trial session. (213) 398-1213

SERVICES

WALL-TO-WALL CARPET CLEANING and UPHOLSTERY CLEANING
15th Year serving KPFK Listeners!
**Ralph Meyer**
For FREE estimate call: **454-2334**

HOUSEPAINTING
Careful, thorough work
good paint References
Frank Ferris 392-6467

TRAVEL

ANCIENT CIVILIZATIONS TOUR
Greece, Italy, Sicily. January 1978. 4 weeks \$1595. Write: Dr. Bergel, Chapman College, Orange, CA 92666.

FREE 3729 CLUB MEMBERSHIP!

OFFER OPEN ONLY TO KPFK SUBSCRIBERS WHO LOVE KPFK!

HERE'S WHAT YOU GET!

A 3729 Club conversion of your present subscription. You will be registered in the California Consumers Club, and receive your 3729 Club card entitling you to CCC benefits and membership in the Film of the Month Club! The 3729 Membership lasts for one-year from date of conversion, and your KPFK Folios will also arrive one-year from date of conversion

HERE'S HOW IT WORKS

1. Convince (or force) five (5) of your friends, colleagues, students, relatives, employees, slaves, lovers, representatives etc. to subscribe to KPFK for one year (\$15, \$25 or \$65 rates).
2. Inform the KPFK Bureaueratic Department of your "sale" and tell them the name and address of the person. This is important--the Bureaueratic will not release any memberships without this information.

3. When you have created 5 new subscribers (not renewals of current subscriptions), your subscription will be converted to 3729 Club status and begin for a new year.

SMALL PRINT

1. This offer is open only to current subscribers. Your new subscription or renewal does not count as one of the five.
2. No figure juggling allowed--the Bureaueratic has no adding machine--this is far five new subscriptions. 3 \$25 subscriptions do not equal 5 \$15 subscriptions etc
3. This offer is for new subscriptions only. If someone has subscribed to KPFK within the last year (received their last Folio in 1976 or 1977, they can't count as new).
4. This offer does not apply to persons subscribing during an on-the-air fundraiser who receives special premiums for their sub. We take credit for that one

This offer limited until July 1, 1977

GOOD LUCK!

BEST SELECTION - BEST PRICES - SERVICE

ABACUS

KPFK

SUPPORTERS

IBM

YEP, We Got 'Em!

1. Calculators
2. Dictation Equip.
3. Copiers
4. Typewriters
5. ANSWERING SYSTEMS

discover

ANSWER-PHONES Phonemate, Recordcall, Sanyo

DICTATION Equipment • Notebooks
Craig, Sony Transcribers
Phillips-Norelco
Memocord, Sanyo
Standard & miniature
Cassette Systems

IBM STD. TYPEWRITERS EX. from \$129

Adler-SCM
Olivetti-Citizen

NEW PRODUCTS:

- A) 1. In stock the world's smallest standard cassette electronic notebook by Craig
2. Sony dictation and transcription equipment for less (special purchase)
- B) 1. 3M innovation, copiers from \$97 -
2. A new revolutionary dry copier for better and for less. Bond ability for under \$2000 -
- C) 1. New electronic telephone answering equipment, smaller, improved and for 60% of what they used to cost
- D) 1. Finally, an improved quality German single element typewriter
2. New correcto ribbons for almost any type writer. Call for information

ASK FOR SPECIAL KPFK PRICES

- SUPPORTER**
- F) 1. New programmable calculator by TI around the corner
2. New silent printheads on calculators. See our price reductions.

So skip the Museum and see the latest at

ABACUS

• STOP BY OUR SHOWROOM
BUT IF YOU CAN'T C.O.O., MAIL & TELEPHONE
ORDERS ARE CHEERFULLY ACCEPTED
11353 SANTA MONICA BLVD. 213/478-7791
LOS ANGELES, CALIF. 90025

MUSKADINE

MUSIC

42 NORTH LAKE
PASADENA, CA 91101
213 449 2992

**BLUES • BLUEGRASS
OLD TIMEY • JAZZ
FOLK MUSIC OF THE
BRITISH ISLES
BRETON/CELTIC • CAJUN
AMERICAN FOLK
TEXAS-MEXICAN
WESTERN SWING • ETHNIC
50'S ROCK 'N' ROLL**

We are pleased to offer the largest and finest selection of specialized recordings in the Western United States. We have thousands of hard-to-find records including imports from all over the world

**IN-STORE SALES ONLY
NO MAIL ORDER**

HOME IMPROVEMENTS, REPAIRS AND REDECORATION



I am an all-around craftsman with 30 years experience who has special affection for KPFK Subscribers.

Rome Ronconi 391-6523

moving?

The Folio will NOT be automatically forwarded to your new address. It will be returned to us after a few weeks with your new address on it - probably not in time for the next Folio. So to avoid missing out, fill out this coupon and return it to Subscriptions. Be sure your label is on the back. (We get 500-1000 address changes a month). Thank you

PLEASE PRINT!!!

NAME

NEW ADDRESS

CITY

STATE

ZIP

Mail to: Subscriptions Dept., KPFK, 3729 Cahuenga Blvd West,
No. Hollywood, Ca. 91604

Now Buy Major Brand Furnishings

Near **DISTRIBUTOR PRICES** NO MEMBERSHIP GIMMICKS!

TYPICAL SAVINGS OFF USUAL STORES' RETAIL PRICE:

MATTRESSES & LIGHTING 25% to 35%
HOME, OFFICE, PATIO & BABY FURNITURE 30% to 40%
CARPETS, FLOORING 25% to 35%
DRAPERIES, SHADES, WOVENWOODS & WALLPAPER 20% to 30%
MAJOR APPLIANCES & STEREO 10% to 25%

- OUR LOW OVERHEAD OPERATION SAVES YOU 30% TO 40% ON NEW, FIRST QUALITY MERCHANDISE
- BROWSE THROUGH HUNDREDS OF FULL COLOR CATALOGS & FABRIC SWATCHES AND SAVE
- WE SELL ALL POPULAR BRANDS, IN ALL PRICE RANGES
- FULL FACTORY WARRANTIES & GUARANTEES

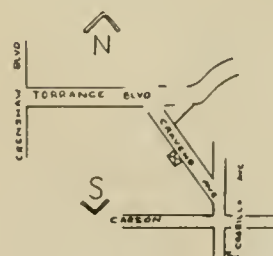
SHOWROOM HOURS:

TUES., WED., THURS. 10 to 6
FRIDAY 10 to 8
SATURDAY 10 to 5
CLOSED
SUNDAY & MONDAY

Innerhouse

1411 CRAVENS AVENUE
TORRANCE, CALIFORNIA 90501
320-3121 • 775-3373

DECORATOR SERVICE
AND
CONVENIENT BANK
FINANCING
AVAILABLE



GOODBYE PORKPIE HAT



Roho

STUDIO "Z," KPFK (90.7) AND THE LOCAL 47 AMERICAN FEDERATION OF MUSICIANS PRESENT A SERIES OF LIVE BROADCAST CONCERTS FREE TO THE PUBLIC ■ MAY 8, BILL BROOKS; JUNE 5, VOUS ETES SWING; JULY 3, BOB FRAZIER; AUG. 7, BUELL NEIDLINGER; SEPT. 4, HORACE TAPSCOTT; OCT. 2, HENRY FRANKLIN, WITH BOBBY BRADFORD, PAUL BRYANT TRIO AND JACK WILSON TRIO ■ 2409 W. Slauson Ave. (at 2nd Ave.) 7:00 PM. (213) 877-2711 AND 984-2711

KPFK



KPFK
3729 Cahuenga Blvd., West
North Hollywood, California
91604

If undeliverable, do not return

NON-PROFIT ORG.
U.S. POSTAGE
PAID
LOS ANGELES, CALIF
PERMIT NO. 30711